

# 4B

## David's deal

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On the Other Hand

	♠ A K J 3										
	♥ A 5										
	♦ 8 5										
	♣ Q J 10 8 4										
♠ 5		♠ 7 6 4 2									
♥ Q J 10 9 8 4 3	<table border="1" style="border-collapse: collapse; width: 40px; height: 40px; margin: auto;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td></td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		♥ 6 2
	N										
W		E									
	S										
♦ 4		♦ Q J 10 9 6									
♣ A 6 5 3		♣ 7 2									
	♠ Q 10 9 8										
	♥ K 7										
	♦ A K 7 3 2										
	♣ K 9										

West	North	East	South
			1♦
3♥	dbl	pass	4♠
pass	5♥	pass	6♠
all pass			

North is not quite strong enough to use Roman Keycard Blackwood after the 4♠ rebid. He wants to suggest a slam but not insist on one. His bid of 5♥ shows a heart control and leaves the final decision to his partner. How would you play 6♠ when West leads the ♥Q?

Suppose you take the same line as on Larry's deal, playing the ♦A and ♦K. A gleeful West will ruff and cash the ♣A. Painful! Why would that be the wrong way to play on this deal? There is no need to establish the diamond suit. You can discard your three diamond losers on dummy's clubs.

You should win the first trick with the ♥K, keeping the ♥A as a later entry to dummy. You then draw trumps in four rounds and lead the ♣K. It makes no difference if West holds up the ♣A. You play another club to his ♣A and subsequently discard your three diamond losers on the established clubs.

**UNDERSTAND WHY**

**Before playing to the first trick, you should always make a plan. Here you start with one club loser and three losing diamonds. The low diamonds can be discarded on dummy's clubs, so you can afford to draw trumps immediately.**