

Tortolla Open Pairs Event Leaders

FLIGHT A

1	95.50	S	1-N/S	Alan Godes - Henry Gertzman
2	84.50	S	5-N/S	Michelle Stencel - Jonathan Lowe
3	83.00	S	8-N/S	Steve Saunders - Debby Saunders

FLIGHT B

1	84.50	S	5-N/S	Michelle Stencel - Jonathan Lowe
2	83.00	S	8-N/S	Steve Saunders - Debby Saunders
3	82.50	S	1-E/W	Jane Herman - William Herman

FLIGHT C

1	83.00	S	8-N/S	Steve Saunders - Debby Saunders
2	82.50	S	1-E/W	Jane Herman - William Herman
3	73.50	S	2-E/W	Tina Heldman - Nancy Campbell

Tortolla Gold Rush Pairs Event Leaders

FLIGHT D

1	28.00	U	2	Donna Dwaileebe - John Luebbe
2	27.00	U	5	Marshall Evans - Claire Evans
3	25.00	U	1	Joseph Williams - Ann Williams

FLIGHT E

1	27.00	U	5	Marshall Evans - Claire Evans
2	25.00	U	1	Joseph Williams - Ann Williams
3	24.00	U	4	Richard Schneider - Janna Gies

FLIGHT F

1	27.00	U	5	Marshall Evans - Claire Evans
2	20.50	U	3	Mary Chiu - Nancy Chiu

Tips From Larrycohen.com

BOSTON

When defending, you should shift to BOSTON (an acronym coined by famous bridge teacher/author Barbara Seagram) . That stands for "Bottom Of Something, Top Of Nothing." This is a way to tell your partner if you have interest in the suit you are shifting to. From, say, ♠ 872, you would lead the ♠ 8. (Note that this is opposite from standard *signalling*--where throwing/playing an 8 would say you like the suit and playing/throwing a 2 would show dislike). From ♠ K73, you would lead the ♠ 3. A low-card shift means you are leading from something. When partner sees a high-card shift, he will assume it is top--from nothing. For more details visit larryco.com